

<font size=3>Manet, Edouard</font><br/><font size=-3>Posted by artsflkl - 2014/04/30  
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size=-3>\_\_\_\_\_</font><br/><font size=-1><br/>(b. Jan.  
23, 1832, Paris, France--d. April 30, 1883, Paris) <br/>French painter and printmaker who in his  
own work accomplished the transition from the of to. Manet broke new ground in choosing  
subjects from the events and appearances of his own time and in stressing the definition  
of painting as the arrangement of paint areas on a canvas over and above its function as  
representation. Exhibited in 1863 at the Salon des Refusés, his ("Luncheon on the  
Grass") aroused the hostility of the critics and the enthusiasm of a group of young painters who  
later formed the nucleus of the Impressionists. His other notable works include (1863) and A Bar  
at the Folies-Bergées (1882). <br/>, 1994 <br/>Rembrandt <br/>Expressionist Paintings  
<br/>Claude Monet <br/>????????? <br/> <br/> <br/> Artists Paying for Art Media Publicity -  
Yes or No <br/> <br/> Gauguin, (Eugène-Henri-) Paul <br/> <br/> <br/> Paintings on canvas  
hand-painted from www.lklfinearts.com for home decoration.</font><br/><font  
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